

# Webcuts.06 – Internet Film Fest: Call for Submissions!

**Berlin, May 29<sup>th</sup>, 2006. The competition for the international Internet Film Fest Webcuts.06 is opened! Creatives from around the world are called upon to submit their movies from the fields of design, motion graphics, flash, 3D-, animation or traditional film until September 15<sup>th</sup>, 2006. The prerequisite for acceptance of films is that they have been produced specifically for the internet or that online publication was used as the main distribution method.**

**Webcuts.06 – The best internet films from around the world will be shown in Berlin, the centre of the international art, design and multi-media scene:** The best international internet films are at the heart of Webcuts.06. Webcuts.06 will present on the silver screen in Berlin and online via live stream what has taken months to produce and was only known to a small online community.

“The Berlin multi-media association interface!berlin, the internet agency area42, founders of Webcuts, and media.net berlinbrandenburg, a network of companies of the communications and media sector are jointly presenting the best international internet films of 2006 during the Internet Film Fest Night on a big cinema screen. A jury of media experts and of course the audience in the cinema and online will select and vote for the best films.“, explains Sven Assmann, chairman of interface!berlin. „Furthermore, we are going to use our online portal in the run up to Webcuts.06 to encourage the dialogue between designers, film makers and the audience. Using a weblog and live chats, professionals, beginners and those curious about internet films can exchange their ideas and views on this artform.“

**Webcuts.06 – Putting the spotlight on internet films and giving everybody access to them:** Films that have been produced specifically for the internet or that have used online publication as the main distribution method are being shown during the Internet Film Fest, no matter whether they were digitally produced or made using traditional editing methods. The films can be of varying lengths and have to be produced during the past months. Not the production method, but use of the internet as a distribution platform is the key criteria. Product advertising, submissions with pornographic, violent or otherwise illegal content will not be accepted.

Webcuts defines itself as a stage that provides a broader audience with access to the works of this new artform. The international Webcuts entries are exciting, artistic, funny, experimental and always state-of-the-art.

**Webcuts.06 – This is how it'll work:** Everybody can submit entries until September 15<sup>th</sup>, 2006 on [www.webcuts.org](http://www.webcuts.org). From all submissions, a selection of films will be chosen by the organisers based on technical and aesthetic criteria. A jury of design-, film- and media-experts will choose the best entries for the awards. The selection criteria are creativity and realisation of idea and story, quality and innovation of the visual design as well as the development of characters. The audience prize will be awarded to the film that receives the most votes from the audience - be it by ballot paper in the cinema or online votes.

The winners can look forward to premium professional software packages to the value of several thousand Euros.

**Webcuts.06 – Easy submission of entries:** Simply visit the website at [www.webcuts.org](http://www.webcuts.org) and complete the short form.

**Webcuts.06 – Date & Location:** The Internet Film Festival will take place during the first half of October 2006. Detailed information about the event and programme will be available on the website [www.webcuts.org](http://www.webcuts.org) from July onwards.

**Webcuts.06 – The international event for internet movies:**

The Internet Film Fest Webcuts was founded in 2001 in Berlin and now takes place for the 5<sup>th</sup> time. Originally developed by young enthusiasts around the internet agency area42, Webcuts now has an international reputation and presents entries from all over the world – from Brazil to Italy, Germany and the USA. Webcuts is nowadays in a position to influence regional developments in internet movies and to kick-start discussions in global communities. Since 2001 Webcuts is documenting, accompanying and encouraging the development of internet movies as an independent artform.

**Webcuts – Organisers:**

**interface!berlin** – Berlin's Multimedia Association.

Contact: Sven Assmann, Potsdamer Straße 96, 10785 Berlin, Germany

[www.interface-berlin.org](http://www.interface-berlin.org)

[info@interface-berlin.org](mailto:info@interface-berlin.org)

**area42** – Internet agency

Contact: Eckhard M. Jäger, Köpenicker Straße 8a, 10997 Berlin, Germany

[www.area42.de](http://www.area42.de)

[office@area42.de](mailto:office@area42.de)

**media.net berlinbrandenburg** – the network of ITC and media companies.

Contact: Mara Kurotschka, Bundesallee 210, 10719 Berlin, Germany

[www.medianet.de](http://www.medianet.de)

[kurotschka@medianet-bb.de](mailto:kurotschka@medianet-bb.de)

**Webcuts – General enquiries:**

[info@webcuts.org](mailto:info@webcuts.org)

**Webcuts – Submissions:**

Eckhard M. Jäger, Tel: +49 30 447 8237 email: [info@webcuts.org](mailto:info@webcuts.org)

**Webcuts – Public Relations & Media:**

Simone Würdinger, Tel: +49 162 39 67 533, email: [pr@webcuts.org](mailto:pr@webcuts.org)

**Webcuts – Sponsoring:**

Jennifer Hoffmann, Tel: +49 163 50 19 532, email: [sponsoring@webcuts.org](mailto:sponsoring@webcuts.org)

**Webcuts – Marketing:**

Mara Kurotschka, Tel: +49 173 20 66 145, email: [info@webcuts.org](mailto:info@webcuts.org)

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